

40.4 Festival | Call for Contributions

Spatial Audio & Intermedia Festival | CU Boulder (Colorado, USA) | March 30th - April 3rd, 2026

An annual audio-forward intermedia sonic summit, [40.4](#) features a lineup of events focused around [ATLAS B2](#)'s 44 channel high density loudspeaker array. This year's festival will feature workshops, listening sessions, an acousmatic/audiovisual event, and live performances. Thanks to Sound Particles for helping us sponsor this year's festival!

Call for Contributions

We are seeking fixed media works for this year's Acousmatic/Audiovisual concert.

- **Audio Only (up to 40.4 channels)**

1) Higher Order Ambisonics (HOA) encoded sound files, up to seventh order AmbiX ACN channel ordering (48 kHz sample rate). Standard file types, Reaper will be used for playback. Include a PDF document with the following information: Title of the work, composer, year of composition, duration, program notes.

****NEW THIS YEAR!!****

2) Dolby Atmos encoded sound files, up to 9.1.6, created using any standard ADM production workflows, height channels required (48 kHz sample rate). Dolby Renderer will be used for playback. Include a PDF document with the following information: Title of the work, composer, year of composition, duration, program notes.

- **Audio + Visual (up to 40.4 audio channels + up to 11520x1080 pixels)**

Submit either a Stereo, Higher Order Ambisonics, or Dolby Atmos ADM encoded sound file – following the above audio specs – as well as any accompanying visual content for one to six projectors (360 projection). Standard video codecs, Reaper and/or Dolby Renderer will be used for audio playback, Resolume will be used as the media server. Include a PDF document with the following information: Title of the work, artist, year of production, duration, program notes.

the best submission (Higher Order Ambisonics or Atmos ADM) will be awarded a Space Controller Standard license from Sound Particles

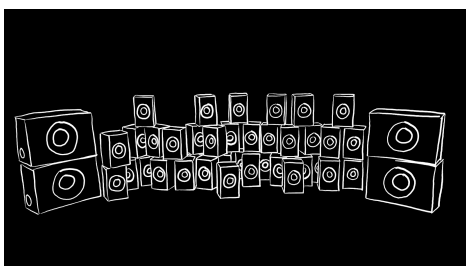
Higher Order Ambisonics = 5th order (or higher!) / ADMs = height channels required!
“Audio Only” –OR– “Audio + Visual” submissions will both be considered.

multiple submissions by the same artist are welcomed! collaborative works are also welcome...!

Send your submissions to: info@40p4.org

Submission format: Zipped folder uploaded to a cloud folder -AND- sent via WeTransfer.

Submission deadline: Mon March 16th, 2026 (decision announced by March 27th)



40.4 is Produced by: [Sean Winters](#)

Curation & Organization: Sean Winters, CU Faculty & Grads